

agenda architecture

The Netherlands

FollyDOCK

Netherlands Architecture Institute (NAI), Rotterdam, 24 June - 24 September

The Heijplaat district in the middle of Rotterdam's docklands is in a state of transition. Once a centre for building and maintaining shipping containers, the industry is leaving the area and the population is ageing. It was this changing situation that inspired artist Lowieke Duran to organise The International FollyDOCK contest with the simple instruction: design a folly. Described as an architectural scherzo, a visually provocative, poetical structure without a specific function, the NAI presents fifty nominated folly designs, which will be realised in the area during Rotterdam's Year of Architecture in 2007.

www.nai.nl

Sketch of a folly on location in Heijplaat, © Image FollyDock/L. Duran.



OMA in The Hague

Stroom Den Haag, The Hague, 23 June - 20 August

For over 25 years the practice of OMA (Office for Metropolitan Architecture) has maintained a strong relationship with the city of The Hague. After moving from London to The Netherlands in 1978 one of OMA's first projects was its prize-winning design of the Dutch parliament building in the centre of The Hague. Since then The Hague has developed into the city with the largest number of OMA built projects in the world. This exhibition presents the first-ever survey of all the practice's projects: studies, models, master plans and completed buildings.

www.stroom.nl

OMA in The Hague, © Hans Werlemann.

Germany

Herzog & de Meuron. No.250. An exhibition

Haus der Kunst, Munich, until 30 July

Instead of concentrating on the finished project, this exhibition of the Swiss architects' work looks at the intellectual paths and detours that lie behind the completed buildings. Each project is the result of a complex design process: experimentations with form, sketches, models, material samples, found objects, which show how numerous considerations are narrowed down to a concrete solution. These material 'traces' are spread out on 100 tables and provide a tangible and intelligible insight into the architectural process.

www.arcam.nl

Elbphilharmonie, Philharmonic Hall © Herzog & de Meuron.



Talking Cities at Entry 2006

Zeche Zollverein, Essen, Germany, 26 August - 3 December 2006

Exhibition on perspectives and visions in design curated by Francesca Ferguson and urban drift productions Ltd. Featuring innovative international design, architecture and spatial interventions in a trans-disciplinary exhibition platform with 35 protagonists creating a dense collage of statements, designs and installations, creates a collective dialogue on reconfiguring and reactivating the marginal, residual and public spaces of our contemporary cities. Talking Cities will take place at the spectacular coal washing plant at Zeche Zollverein, a world heritage site within Germany's industrial heartland.

www.talkingcities.net